



Igor Eliseev  
Rosenberggata 21 a  
4007 Stavanger  
NORWAY  
+47 46380486  
[eliseevbass@gmail.com](mailto:eliseevbass@gmail.com)

Igor Eliseev was born in St-Petersburg in 1981.

He began playing the cello at 6 years old and entered in the Special Music School of the St. Petersburg State Conservatory in Professor Mark Reizenshtock's class. At 15 Igor changed the cello for the double-bass and started studying in the class of Honoured Artist of Russia, Soloist of St. Petersburg Philharmonic, Professor Alexander Shilo. Igor finished the Special Music School and the St. Petersburg State Conservatory with the same teacher. He later finished fellowship-studies at Guildhall and post-grad studies the University of Stavanger.

In 1998 Igor received the Second prize in the international Gartow-Foundation Double-Bass Competition. In 2000 he received diploma and a special prize at the M. Sperger competition in Germany.

In the 2003 ARD- competition in Munich, he received a special prize.

In 2007 Igor received the 3-rd prize and special prizes in the S. Koussevitzky International Double-Bass Competition in St-Petersburg.

In 2009-2010 Igor had Fellowship Program in the class of professor Rinat Ibragimov at the Guildhall School, London.

2010-11 Igor took a 1-year Post-grad program with the renowned baroque-violin professor Sirkka-Liisa Kaakinen-Pilch at the Stavanger University.

In 2011 Igor received the 1st prize and special prizes in the S. Koussevitzky International Double-Bass Competition in St-Petersburg.

From 2002 to 2007 Igor worked as Co-Principal Bass in the Mariinsky Theatre Orchestra in St.Petersburg. In 2003 he played in the Orchestra of the World.

From 2007 Igor is working as the Principal Double Bass in Stavanger Symphony Orchestra, Norway. From 2008 also like a guest Principal Double Bass in Bergen Symphony Orchestra.

Igor has participated at several international festivals in Germany, Russia and Norway sharing the stage with artists like Martin Fröst, Clemens Hagen, Maxim Rysanov, Christian Ihle Hadland amongst others

Igor has featured as soloist with the Mariinsky Orchestra, Stavanger Symphony Orchestra, the Orchestra 'Classica', the St- Petersburg State Conservatory Orchestra, Novosibirsk Chamber Orchestra playing amongst others the concertos of: Vanhal, Bottesini, Koussevitzky, Tübin, Dittersdorf, Sperger under the batons of Mikhail Jurowski, Ricardo Minasi, Tobias Volkman.

Igor Eliseev  
Rosenberggata 21 a  
4007 Stavanger  
NORWAY  
+47 46380486  
[eliseevbass@gmail.com](mailto:eliseevbass@gmail.com)

Solo recital-programs including works of Bach, Handel, Bethoven, Brahms, Proto, Bottesini, Brahms Tchaikovsky amongst the rest of the typical bass-repertoar, but also Igor´s own editions of the following pieces: E.Grieg: Sonata in E-minor, Andante con moto and Rachmaninov: Trio Eligiaque

In 2014 Igor had soloist-performances in Carnegie Hall, NY and Berlin Philharmonic Chamber Hall; Oslo Opera, BASSEUROPE in Copenhagen (2012) and Prague (2016), St.Petersburg Philharmonie (several)

Since 2008 Igor Eliseev is teaching at the University of Stavanger and conducted several masterclasses around Europe. Upcoming events in Sofia, Bulgaria and UDK, Berlin, Germany

Igor will give the Norwegian premier of H.Hallgrimssons bass-concerto "Sonnambulo" in february 2017

From 2010 Igor plays a unique doublebass made by Paolo Grancino in ca. 1670 which he owns.

He plays both french and german bow-technique and after 10 years of collaboration with Fabio Biondi is also very happy to play baroque-bows.